

The Raining Calm

A close-up photograph of a grey tabby cat looking out a window. The cat's head is turned to the left, and its right paw is pressed against the glass. The window is covered in raindrops, and the background is a blurred green landscape. The lighting is soft, creating a calm and serene atmosphere.

Piano Solo by
Bill Wright

PWA Music

Solo Piano

The Raining Calm

Bill Wright

Very rubato ♩ = 55

Piano *mp*

Piano

Ped. * Ped. * Ped. * Pedal throughout

5

9

13 (8va)

13

17 (8^{va})

17

21 (8^{va})

21

mf

25

25

28

28

f

Please take note that this is just a transcription of a live performance piece so you may have difficulty getting the piece to flow smoothly. I suggest that you listen to this piece on YouTube (<https://youtu.be/riWaBf5g-o4>), or just the audio track at <http://pwamusic.com> in the PWA tracks section to get the 'feel' of the piece as intended.

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Musical score for measures 31-33. The piece is in 6/4 time and B-flat major. Measure 31 features a 4-measure chordal pattern in the right hand and a 4-measure bass line in the left hand. Measure 32 includes a 5-measure chordal pattern in the right hand and a 2-measure bass line. Measure 33 shows a 4-measure chordal pattern in the right hand and a 4-measure bass line.

Musical score for measures 34-37. The piece is in 6/4 time and B-flat major. Measure 34 starts with a *mp* dynamic marking. The right hand features a 3-measure chordal pattern, and the left hand has a 3-measure bass line. Measures 35-37 continue with similar chordal and bass line patterns.

Musical score for measures 38-41. The piece is in 6/4 time and B-flat major. Measure 38 includes an *8va* marking above the right hand. The right hand features a 3-measure chordal pattern, and the left hand has a 3-measure bass line. Measures 39-41 continue with similar chordal and bass line patterns.

Musical score for measures 42-45. The piece is in 6/4 time and B-flat major. Measure 42 includes an *8va* marking above the right hand. The right hand features a 3-measure chordal pattern, and the left hand has a 3-measure bass line. Measures 43-45 continue with similar chordal and bass line patterns.

Please also note that although this PDF was a free download, performance of this piece is **NOT** free. This is the honor system. If you perform this work in public, or even if you use this as interlude music in a church service, the cost will be one audio / video link of the performance sent to me at billwright@pwamusic.com